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REFERENCE

TARG'S AMERICAN FIRST EDITIONS AND THEIR PRICES

Of this work, four hundred and forty-five copies
have been issued for subscribers, after which
the type has been distributed.

WALDEN;

OR,

LIFE IN THE WOODS.

By HENRY D. THOREAU,

AUTHOR OF "A WEEK ON THE CONCORD AND MERRIMACK RIVERS."

I do not propose to write an ode to dejection, but to brag as lustily as chanticleer in the morning, standing on his roost, if only to wake my neighbors up. — Page 92.

BOSTON:

TICKNOR AND FIELDS.

M DCCC LIV

American first EDITIONS and THEIR prices · *1931*

A Checklist of the foremost American *First Editions* From 1640 to the Present Day · Together with a few *Prefatory Remarks* · by WILLIAM TARG · *Illustrated*

THE BLACK ARCHER PRESS
CHICAGO · *1931*

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The Black Archer Press. Printed in Chicago.

Title Page, and typographical supervision
by Harry J. Cordesman

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DEDICATED TO
MY MOTHER
MY MOST GENTLE CRITIC

gift
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Foreword

IN PRESENTING this new edition of my compilation to the book-collecting world, I must necessarily assume the defensive at the very outset. In the previous and pioneer edition of this book, sufficient material for criticism was apparently afforded to (what my friend Ed. Kruse terms) the hammer and tong brigade. And I have learned that to those gentlemen who continue to regard the book collecting game as something of an esoteric art with much mumbo-jumbo attached, the idea of presenting material information to collectors at large, would appear extremely unethical and distasteful.

In this Foreword it is no desire of mine to attempt a reconciliation with the above mentioned faction, nor do I wish to prepare a justification for the existence of this book if it is not already sufficiently obvious. If some have accused me of every fiendish device, from the listing of books I am anxious to sell, to the very inventing of titles—well, it is the privilege of any fantastic imagination which chooses to do so. And instead of directing my attention to those bibliophiles who believe in maintaining the utmost secrecy insofar as book values are concerned, I wish to address those kindly critics

who have made it possible for me to rectify certain really unpardonable errors that appeared in the 1930 edition, and also those collectors and students who are genuinely in need of a handbook of this nature.

Let me state here, that in issuing this new edition, I have no wish to appear with a chip on my bibliographical shoulders. My aim has always been to assist the rare book dealer and collector. I firmly believe that the dissemination of book information can only strengthen the bond between buyer and seller. I believe that fair prices should be paid to the seller regardless of his ignorance of book values. I am certain, that in playing the game squarely, the possibility of unearthing treasures will become all the greater. And if I seem to be taking away all the glamour and romance of the game, particularly from those persons who continually dream of picking up a *Tamerlane* for a dime, I still maintain that just as much pleasure can be extracted from striking a good bargain as in taking priceless treasures away for a song.

In this edition, I have carefully re-edited the text, correcting, revising, according to the information that has accumulated in the past year. Every item listed has been subjected to close examination. Many new titles have been added, some of which have been suggested to me by correspondents and others.

About Prices. In pricing the books, I have allowed myself more freedom than in the previous edition. And here and now, I wish emphatically to state that these prices *must not* be taken literally. The prices are merely approximations, and are based on averaging auction prices and booksellers quotations. In cases of doubt, I have consulted with several repu-

table booksellers. As long as there exist two booksellers, there will always remain a divirgence of opinion on prices. In pricing a list such as this, one immediately places onself in a peculiar position. I am asked, "Are your prices what dealers ask, or what dealers pay?" This can only be answered by: "Dealers will sometimes, and very often, pay the top market price for a book *if it is desirable enough,* and in fine condition." As Mr. Arthur Swann said, "Every book is a law unto itself." Two copies of *Sister Carrie 1900* may be priced $100 to $350, respectively, depending of course upon physical condition. As I said elsewhere, many factors enter into the values of a book: supply and demand, geographical location, economic conditions, and other circumstances. And chiefly, general condition of the book.

Bear in mind, then, that I assume no responsibility in appraising these various books, but I can assure the collector that the utmost care has been exercised. And the exigencies of the bookselling business prevents me from entering into controversial correspondence over book prices. One must remember that one bookseller's opinion is as good as another's. Or, as some sage remarked, a book is worth only as much as one cares to pay for it.

I have had numerous letters from collectors, asking how they should go about disposing of their collections. Let me advise those persons desirous of selling firsts, particularly moderately priced firsts, to offer them to any reputable bookseller, either in his community, or to any of the larger dealers. It is, of course, very difficult to sell a few ordinary firsts and realize high prices. There is always a market for genuine rarities. And booksellers can more often afford to

invest in a high priced item than in a few cheap firsts. Large libraries can be sold outright to any number of the well known dealers. They can also be sold at auction. There are a number of large auction galleries throughout the country which will supply information regarding sales, commissions, etc. It is generally best that the seller place a sale price on his books. Not many dealers will make offers willingly. Dealers will often take in books on a trade basis, and this is one means of disposing of books, particularly when the dealer is not in the position to advance cash. There is a good deal of "swapping" done among collectors and dealers, and it often proves advantageous to all parties concerned.

"To err is to be a bibliographer" should be another version of the maxim. The errata slip might have been conceived after the first bibliography was issued. They go hand in hand, more or less. I shall not attempt to award prizes to anyone for the detection of errors in this book. But as ever, I shall be grateful for any suggestions, corrections, or useful information regarding American first editions. It is my earnest endeavor to achieve something of a practical, workable and accurate handbook, a need for which has long existed. And although this book lacks a number of valuable listings, it is nevertheless comprehensive, and touches on the outstanding American rarities. Americana has been almost entirely omitted, naturally. I have selected only the more valuable and representative works of each writer, and trust that the collector may be able to appraise the value of any other work, by comparison with those listed. This, however, requires much experience, and something of a second sense.

DON'TS FOR THE BEGINNER

Don't fail to examine every book you buy for missing pages, fly-leaves, illustrations, or advertisements, if any.

Don't fail to examine title pages; hold up to the light to detect erasures or chemical tamperings. More books than you can imagine have had "second printing" and "—thousandth printing" marks erased.

Don't fail to examine end-papers to ascertain whether they are original sheets.

Don't forget that some rare books have been faked; second edition title-pages have been removed and forged pages inserted. Examine the sewing for tipped in pages. (These are the great exceptions however. Don't annoy booksellers with suspicious questionings as to a book's authenticity. Reputable dealers always guarantee books as described).

Don't forget that there exist facsimile, or photographic reprints of rare books, such as the "Old Swimmin' Hole." Examine type impression and paper.

Don't forget to inspect binding for repairs, patches, etc. In moderately priced firsts, binding repairs lessen the value.

Don't forget to check up on important "points." Refer to such books as Whittier's Snow Bound, Longfellow's Evangeline, and Dreiser's Hoosier Holiday, and others, as to the absolute importance of having

correct first issue points. Often, a bit of broken type, or a difference in binding makes the "big" difference.

Don't erase stamping or writing when found on a title page. It is just as great a crime against a book to erase as to deface. Once a book is tampered with, it will always remain an object of suspicion.

Don't handle your first editions unnecessarily. If the book is rare and fragile, have a slip-case made for it.

Don't cut the pages of your first edition. If you must read the books in their original state, and they happen to be trimmed or cut, handle them carefully. It is far better to get a cheap reprint of the book and read this. Accidents happen.

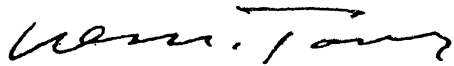
Don't rebind a first edition unless the original binding is in such condition that it depreciates the value of the book; and then, endeavor to preserve part of the original binding by having it inlaid inside the back cover.

Don't regret paying the maximum price for a first edition in mint condition. Books in unopened or uncut state are sometimes worth five times the value of a fair copy. Remember though, that mint copies are the rare exception. It is sometimes best to be content with just a good copy.

Don't hesitate to buy a fair copy of a book difficult to secure. If a better copy comes along, you can always trade off the poor one. One in the hand is worth two in the bush, goeth the maxim.

Don't loan books. It is the bookseller's business to supply them.

Acknowledgment is due the following: Mr. Ernest Dawson and his assistant Mr. Sidney Krystal, for their kind assistance and encouragement; the many booksellers and collectors who have so kindly offered me much valuable material through helpful and encouraging letters; to the Chicago Public Library and the Newberry Library who have been generous in loaning me certain reference works; to the Clason Map Company for permission to use the plates herein printed; to Mr. C. Grentzebach, for the use of the Sauer Grammar reproduced herein; to the many valuable catalogues and Bibliographies extant; to the Cambridge History of American Literature; to the American Book Prices Current. And I wish particularly to express my indebtedness to Mr. David Field for much encouragement and assistance in the preparation of this new edition.



April, 1931

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ABBEY (Henry)

MAY DREAMS. New York, 1862.....$15-20

ADAMS (Henry Brook)

MONT SAINT MICHEL AND CHARTRES. Washington, 1904.....$50-75
Privately printed.

THE EDUCATION OF HENRY ADAMS. Washington, 1907.....$40-50
Privately printed.

ADE (George)

ARTIE. Chicago, 1896.....$5-10

FABLES IN SLANG. Chicago, 1900.....$10-15
The 19th thousand of this printing was numbered and signed by the author.

AIKEN (Conrad)

EARTH TRIUMPHANT AND OTHER TALES IN VERSE. New York, (1914).....$6-10

THE JIG OF FORSLIN: A SYMPHONY. Boston, (1916) $5-10

TURNS AND MOVIES AND OTHER TALES IN VERSE. Boston, (1916).....$5-8

AKERS (Elizabeth)

FOREST BUDS FROM THE WOODS OF MAINE. Boston, 1856 ..... $15-25
By "Florence Percy"

ALCOTT (Amos Bronson)

CONCORD DAYS. Boston, 1872 ..... $10-15

ALCOTT (Louisa May)

FLOWER FABLES. Boston, 1855 ..... $20-25

HOSPITAL SKETCHES. Boston, 1863 ..... $15-20

MOODS. Boston, 1864 ..... $15-20

LITTLE WOMEN. 2 volumes. Boston, 1868-1869 ..... $700-1000
Should have perfect type on page 17, volume 1.

LITTLE MEN. Boston, 1871 ..... $15-20

ALDRICH (Anne R.)

THE ROSE OF FLAME AND OTHER POEMS OF LOVE. New York, 1889 ..... $15-20

ALDRICH (Thomas Bailey)

THE BELLS: A COLLECTION OF CHIMES. New York, 1855 ..... $12-17

THE BALLAD OF BABIE BELL. Boston, 1856 ..... $15-20

POEMS. New York, 1863 ..... $20-25

PERE ANTOINE'S DATE PALM. Cambridge, 1866 ..... $75-100
Limited to 20 copies; privately printed.

THE STORY OF A BAD BOY. Boston, 1870 ..... $150-250
Green cloth binding.

MARJORY DAW AND OTHER PEOPLE. Boston, 1873 ..... $5-10

ALLEN (James Lane)

FLUTE AND VIOLIN. New York, 1891 ..... $15-25

A KENTUCKY CARDINAL. New York, 1895 ..... $10-15

AFTERMATH. New York, 1896 ..... $5-7
Advertisements on "Aftermath" must not appear in either work.

THE CHOIR INVISIBLE. New York, 1897 ... $8-12

THE KENTUCKY WARBLER. Garden City, 1918 ..... $3-4

ANDERSON (Sherwood)

WINDY McPHERSON'S SON. New York, 1916 ..... $25-50

MARCHING MEN. New York, 1917 ..... $5-8

MID-AMERICAN CHANTS. New York, 1918 . $7-10

WINESBURG, OHIO. New York, 1919 ..... $15-25
First issue has yellow stained top

THE TRIUMPH OF THE EGG. New York, 1921 ..... $5-7
Plates by Tennessee Mitchell.

A STORY TELLER'S HOLIDAY. New York, 1924 ..... $5-6

ARTHUR (Timothy Shay)

TEN NIGHTS IN A BAR ROOM. Cleveland, 1854 ..... $35-75

ATHERTON (Gertrude)

WHAT DREAMS MAY COME. Chicago, (1888) $20-25
Issued under pseudonym of Frank Lin.

THE CALIFORNIANS. New York, 1898 ..... $15-20

THE CONQUEROR. New York, 1902 ..... $8-10

BLACK OXEN. New York, 1923 ..... $12-20
250 copies were autographed in advance of publication.

ATKINS (Samuel)

KALENDARIUM PENNSILVANIENSE, OR AMERICA'S MESSENGER, BEING AN ALMANACK FOR THE YEAR OF GRACE, 1686. Philadelphia, 1685.

The first book printed in Philadelphia, and only a few copies are known. Worth about $2000.00

BACHELLER (Irving)

EBEN HOLDEN. Boston, 1900 ..... $75-100

BAKER (Ray Stannard)

ADVENTURES IN CONTENTMENT. New York, 1907 ..... $10-15

David Grayson, pseudonym.

BALLOU (Maturin Murray)

AZTEC LAND. Boston, 1890 ..... $25-35

BANCROFT (Aaron)

LIFE OF GEORGE WASHINGTON. 2 volumes. Boston, 1831 ..... $35-45

BANGS (John Kendrick)

ROGER CAMERDEN, A STRANGE STORY. New York, 1886 ..... $10-12
Anonymously issued.

THE WATER GHOSTS AND OTHERS. New York, 1894 ..... $3-5

A HOUSE-BOAT ON THE STYX. New York, 1896 ..... $4-6

BARR (Amelia)

A BOW OF ORANGE RIBBON. New York, 1886 ..... $10-15

BARRAS (Charles M.)

THE BLACK CROOK. Philadelphia, n.d. (1866) $40-50
Wrappers; contains four colored lithographs and colored front and back cover. First depiction of a woman in tights in America.

BATES (Arlo)

TOLD IN THE GATE. Boston, 1892 ..... $10-15

BAY PSALM BOOK

THE WHOLE BOOK OF PSALMES, Faithfully Translated Into English Metre. (Cambridge) 1640. *The first book printed in North America. Printed by Stephen Daye. There are about 8 known copies, although about 1,600 copies were issued. Exceedingly valuable.*

BEACH (Rex)

THE SPOILERS. New York, 1906.....$8-12
Rex E. Beach on title page.

BEEBE (William)

TWO BIRD LOVERS IN MEXICO. Boston, 1905 ..... $15-20
The binding of the first issue is green. "C. William Beebe" as author on title page.

LOG OF THE SUN. New York, 1906.....$8-10

JUNGLE PEACE. New York, 1918.....$10-15
Must not have Roosevelt introduction.

EDGE OF THE JUNGLE. New York, 1921...$8-10

BEER (Thomas)

THE MAUVE DECADE. New York, 1926.....$6-8
Also signed limited edition at about $15.

BELLAMY (Edward)

SIX TO ONE: A NANTUCKET IDYL. New York, 1878 .....$15-20

LOOKING BACKWARD. Boston, 1888.....$75-100
Various colors of binding, all firsts.

EQUALITY. New York, 1897.....$4-6

BENET (Stephen Vincent)

YOUNG PEOPLE'S PRIDE. New York, 1922..$5-6

THE BALLAD OF WILLIAM SYCAMORE. New York, 1923.....$8-10
Limited edition; Bruce Rogers.

KING DAVID. Nation Prize Poem. New York, 1923 .....$5-7
Limited edition.

JOHN BROWN'S BODY. Garden City, 1928..$6-10
Signed limited edition worth about $175.00

BIBLE

THE HOLY BIBLE, CONTAINING THE OLD AND THE NEW TESTAMENTS, NEWLY TRANSLATED OUT OF THE ORIGINAL TONGUES, Etc. Philadelphia, 1782.
The first Bible in English printed in America. From the press of Robert Aitken.

BIBLE (Saur)

BIBLIA, DAS IST: DIE HEILIGE SCHRIFT, Etc. Germantown, 1743.
First German Bible printed in America, by Saur. The second edition of this Bible is also very scarce and valuable.

BIERCE (Ambrose)

NUGGETS OF DUST. London, (1873) $40-50
Wrappers.

THE FIEND'S DELIGHT. London, (1873) . . $40-50
"Dod Grile," pseudonym used.

COBWEBS: BEING THE FABLES OF ZAMBRI, THE PARSEE $30-50
By "Dod Grile." "Fun Office," London, n.d. (1873).

COBWEBS FROM AN EMPTY SKULL. Routledge, 1874. Second issue.

BIERCE (Ambrose)

TALES OF SOLDIERS AND CIVILIANS. San Francisco, 1891 ..... $40-50

CAN SUCH THINGS BE? New York, (1893) $20-35

FANTASTIC FABLES. New York, 1899 ... $15-20

THE CYNIC'S WORD BOOK. New York, 1906 ..... $12-15

Later, The Devil's Dictionary.

THE SHADOW ON THE DIAL AND OTHER ESSAYS. San Francisco, 1909 ..... $12-15

WRITE IT RIGHT. New York, 1909 ..... $40-50

5⅛x3" size of leaf in first issue.

BIRD (Robert M.)

NICK OF THE WOODS. 2 volumes. Philadelphia, 1837 ..... $150-300

Issued anonymously.

BLACKWELL (Edward)

THE COMPLEAT SYSTEM OF FENCING. Williamsburg, 1734.

First Sporting Book printed in America, only a few copies of which seem to be recorded according to Gee.

BLOSSOM (H. M.)

CHECKERS. Chicago, 1896.....$10-12

BODENHEIM (Maxwell)

MINNA AND MYSELF. New York, 1918.....$5-6

THE SARDONIC ARM. Chicago, 1923.....$4-5
Limited edition.

BOK (Edward)

THE AMERICANIZATION OF EDWARD BOK.
New York, 1920.....$10-22

BOYD (James)

DRUMS. New York, 1925.....$5-7
Book must measure 1⅝" thick with covers.

BRACKENRIDGE (Hugh Henry)

MODERN CHIVALRY. 4 volumes. Philadelphia, 1792-93-97.
Volume 3 published in Pittsburgh. Worth about $1500

BRADFORD (Gamaliel)

TYPES OF AMERICAN CHARACTER. New York, 1895 ..... $10-15

A NATURALIST OF SOULS. New York, 1917 $5-7

SHADOW VERSES. New Haven, 1920 ..... $3-5

D. L. MOODY: A WORKER OF SOULS. New York, (1927) $5-7
Colophon on back of title page.

BARE SOULS. New York, 1924 ..... $5-7

BRADSTREET (Anne)

THE TENTH MUSE LATELY SPRUNG UP IN AMERICA OR SEVERAL POEMS. London, 1650.
Excessively rare; worth about $3000.00

SEVERAL POEMS. Boston, 1678 ..... $500-750

BROMFIELD (Louis)

THE GREEN BAY TREE. New York, 1924 ... $7-10

POSSESSION. New York, 1925 ..... $7-10

EARLY AUTUMN. New York, 1926 ..... $4-5

A GOOD WOMAN. New York, 1927 ..... $2-4

BROWN (Alice)

FOOLS OF NATURE. Boston, 1887.....$4-6

MEADOWGRASS. Boston, 1895.....$7-10

COUNTRY NEIGHBORS. Boston, 1910.....$5-6

ELLEN PRIOR. New York, 1923.....$3-4

BROWN (Charles Brockden)

ALCUIN: A DIALOGUE ON THE RIGHTS OF WOMEN. New York, 1797.....$400-500

WIELAND; OR, THE TRANSFORMATION. New York, 1798.....$400-500
Issued anonymously.

ORMOND; OR, THE SECRET WITNESS. New York, 1799 .....$300-350

ARTHUR MERVYN; OR, THE MEMOIRS OF THE YEAR 1793. Philadelphia, 1799. 2 volumes $200-250

EDGAR HUNTLEY; OR, THE MEMOIRS OF A SLEEPWALKER; WITH CICERO, A FRAGMENT. 3 volumes. Philadelphia, 1801.....$150-200

CLARA HOWARD. Philadelphia, 1801.....$100-150

JANE TALBOT: A NOVEL. Philadelphia, 1804 ..... $100-150

BRYANT (William Cullen)

THE EMBARGO; OR, SKETCHES OF THE TIMES. A SATIRE. Boston, 1808.
By "A Youth of Thirteen." One leaf, stitched. One of the rarest American firsts, and inestimable.

POEMS. Cambridge, 1821 ..... $500-600

THE FOUNTAIN AND OTHER POEMS. New York, 1842 ..... $30-40

THE WHITE-FOOTED DEER AND OTHER POEMS. New York, 1844 ..... $300-400
In the Home Library, Number 1; yellow wrappers.

POPULAR CONSIDERATIONS ON HOMEOPATHIA. New York, (1841) $1100
Yellow wrappers. The Kern copy brought the above price. About 3 copies known.

HYMNS. (New York, 1864) $75-100
Privately printed.

VOICES OF NATURE. New York, 1865 .... $10-15

BUNNER (Henry Cuyler)

A WOMAN OF HONOR. Boston, 1883 ..... $12-15

"SHORT SIXES": STORIES TO BE TOLD WHILE THE CANDLE BURNS. New York, 1891 ..... $15-20

MORE "SHORT SIXES." New York, 1894 ..... $5-6
Copies in ½ cloth bindings not firsts.

BURGESS (Gelett)

THE PURPLE COW (San Francisco, 1895)..$35-50
In wrappers; 16 pages; size 5¼x7½.

ARE YOU A BROMIDE? New York, 1906..$10-15

NONSENSE ALMANAC. New York, (1899).$12-15
Brown paper cover, with design by Burgess.

BURNETT (Frances Hodgson)

LITTLE LORD FAUNTLEROY, New York, 1886
.....$100-125
Copies with De Vinne's printer's imprint, first issue.

BURROUGHS (John)

NOTES ON WALT WHITMAN AS POET AND PERSON. New York, 1867.....$25-30

WAKE-ROBIN. New York, 1871.....$45-50

WINTER SUNSHINE. New York, 1875....$12-15

PEPACTON. Boston, 1881.....$10-12

SIGNS AND SEASONS. Boston, 1886.....$5-6

BUTLER (Ellis Parker)

PIGS IS PIGS. New York, 1906.....$15-20

BYNNER (Witter)

ODE TO HARVARD AND OTHER POEMS. Boston, 1907 ..... $7-10

TIGER. New York, 1913 ..... $3-4

SPECTRA. New York, 1915 ..... $8-10
Emanuel Morgan, pseudonym; written with "Anne Knish," A. D. Ficke.

BYRNE (Donn)

STORIES WITHOUT WOMEN. New York, 1915 ..... $150-175

THE STRANGER'S BANQUET. New York, (1919) $50-75
Code "M.T." must appear at foot of copyright page.

MESSER MARCO POLO. New York, 1921 .. $60-100
Date must appear on title page.

THE WIND BLOWETH. New York, 1922 .. $12-15

THE FOOLISH MATRONS. New York, (1920) $15-20
Code "I.U." must appear at foot copyright page.

BLIND RAFTERY. New York, (1924) $7-10

CABELL (James Branch)

THE EAGLE'S SHADOW. New York, 1904 $50-75
Must have dedication to "M.L.P.B."

JURGEN, New York, 1919 ..... $50-75
First issue must be exactly 1¼" thick excluding covers.

JURGEN. London, 1921 ..... $50-75
Illustrated by Pape; Foreword by Walpole.

CHIVALRY. New York, 1909 ..... $30-40
First issue has gilt lettering on binding.

CORDS OF VANITY. New York, 1909 ..... $25-30
First issue must not have the word "The" on binding.

THE LINE OF LOVE. New York, 1905 ..... $30-40

THE CREAM OF THE JEST. New York, 1917
..... $20-30

THE RIVET IN GRANDFATHER'S NECK. New York, 1915 ..... $30-40

THE SOUL OF MILICENT. New York, 1913 $40-50
Cabell's Genealogies issued in limited signed editions average around $50-150 a volume. They are: Branch of Abingdon, 1911; Branchiana, 1907; Majors & Their Marriages, 1915; The Lineage of Litchfield, 1922.

CABLE (George W.)

OLD CREOLE DAYS. New York, 1879.....$75-100

THE GRANDISSIMES. New York, 1880....$12-17

MADAME DELPHINE. New York, 1881...$10-15

THE CREOLES OF LOUISIANA, New York, 1884 .....$15-20

CALVERT (George N.)

THE GENTLEMAN. Boston, 1863.....$30-40

CARLETON (Will)

POEMS. Chicago, 1871.....$10-12

FARM BALLADS. New York, 1873.....$15-20

FARM LEGENDS. New York, 1876.....$4-5

CARMAN (Bliss)

DEATH IN APRIL. (Fredericton, N.B., 1888) .$20-25

LOW TIDES ON GRAND PRE. Toronto, (1889) $15-20

BEHIND THE ARRAS: A BOOK OF THE UNSEEN. Boston, 1895.....$4-5

SONGS FROM VAGABONDIA. Boston, 1894 .$12-15
Limited edition, with Richard Hovey.

CARRUTHERS (William A.)

THE CAVALIERS OF VIRGINIA. 2 vols. New York, 1834 ..... $75-100

CARY (Alice and Phoebe)

POEMS. Philadelphia, 1850 ..... $15-20

CATHER (Willa)

APRIL TWILIGHTS. Boston, 1903 ..... $50-60

THE TROLL GARDEN. New York, 1905 .. $40-50
McClure Phillips stamped on binding.

ALEXANDER'S BRIDGE. Boston, 1912 ..... $15-20
Lavender binding.

O, PIONEERS! Boston, 1913 ..... $20-25
Brown binding.

THE SONG OF THE LARK. Boston, 1915 . $20-25

MY ANTONIA. Boston, 1918 ..... $40-50
Ribbed blue cloth binding.

YOUTH AND THE BRIGHT MEDUSA. New York, 1920 ..... $8-10

A LOST LADY. New York, 1923 ..... $6-8

CATHERWOOD (Mary H.)

THE STORY OF TONTY. Chicago, 1890...$6-10

CHAMBERS (Robert W.)

THE KING IN YELLOW. Chicago, (1894).$12-15

CARDIGAN. New York, 1901.....$8-10

CHESTER (George Randolph)

GET RICH WALLINGFORD. Philadelphia, n.d. (1908) $7-15

CHURCHILL (Winston)

THE CELEBRITY. New York, 1898..... $5-15

RICHARD CARVEL. New York, 1899.....$25-50

THE CRISIS. New York, 1901.....$4-5

First issue has "its" for "his" page 257, line 2 from bottom.

CLARKE (McDonald)

POEMS. New York, 1836.....$20-25

COBB (Irwin S.)

BACK HOME. New York, (1912).....$3-4

OLD JUDGE PRIEST. New York, (1916)....$5-6

J. POINDEXTER, COLORED. New York, (1922) $3-4

CONNELLY (Mark)

GREEN PASTURES. New York, 1929.....$7-12
Colophon on verso of title page.

CONNOR (Ralph)

THE SKY PILOT. Chicago, 1899.....$5-6

COOKE (John Esten)

SURRY OF EAGLE'S NEST. New York, 1866 $8-12

THE VIRGINIA COMEDIANS. 2 volumes. New York, 1854 .....$15-20

COOPER (James Fenimore)

NOTE: *Cooper firsts in original boards in fine condition are exceedingly scarce and consequently more desirable than rebacked or rebound copies. The prices quoted here are for copies in the original boards.*

PRECAUTION. 2 volumes. New York, 1820 $300-400
Anonymous. Errata slip at end of Vol. I.

THE LAST OF THE MOHICANS. 2 volumes. Philadelphia, 1826 ..... $1000-3000
Rebound copies of this generally bring less than $1000.

THE SPY. 2 volumes. New York, 1821 .. $1000-3000

THE PIONEERS. 2 volumes. New York, 1823 $300-400

THE PATHFINDER. 2 volumes. Philadelphia, 1840 ..... $100-200

THE PILOT; A TALE OF THE SEA. 2 vols. New York, 1823 ..... $200-250

THE PRAIRIE; A TALE. 2 volumes. Philadelphia, 1827 ..... $75-150

THE RED ROVER; A TALE. 2 volumes. Philadelphia, 1828 ..... $50-100

THE DEERSLAYER: OR, THE FIRST WARPATH. A TALE. 2 volumes, Phila., 1841 .. $100-200

THE LAST

OF

THE MOHICANS;

A NARRATIVE OF

1757.

BY THE AUTHOR OF "THE PIONEERS."

"Mislike me not, for my complexion,
The shadowed livery of the burnished sun."

IN TWO VOLUMES.

VOL. I.

PHILADELPHIA:
H. C. CAREY & I. LEA—CHESNUT-STREET.

1826.

COTTON (John)

SPIRITUAL MILK FOR BOSTON BABES IN EITHER ENGLAND. Cambridge, 1656.

Wrappers; 13 pages. Excessively rare and valuable.

CRANCH (Christopher P.)

THE LAST OF THE HUGGERMUGGERS. Boston, 1856 ..... $50-75

CRANE (Stephen)

MAGGIE: A GIRL OF THE STREETS, Etc. By "Johnston Smith." New York, 1893.

Privately printed, in yellow wrappers. It would be difficult to evaluate this item as copies have sold for around $3000, but to our knowledge a small quantity of these was unearthed recently and the price brought down under $1000.

CRANE (Stephen)

THE BLACK RIDERS AND OTHER LINES. Boston, 1895 ..... $75-100

In yellow cloth, and also in decorated grey boards. Also fifty copies on Japanese vellum at about $200.

THE RED BADGE OF COURAGE. New York, 1895 ..... $300-350

The word "congratulated" in last line on page 225 must have perfect type; 2 leaves of advs., and 1 blank leaf at end; end-papers are grey. Title page must be same size as book; advs. begin with "Gilbert Parker's Best Books."

THE LITTLE REGIMENT. New York, 1896 . $30-35

Must have 6 pages of advs. in back.

WAR IS KIND. New York, 1899 ..... $10-20

Printed on grey paper, bound in grey boards.

WOUNDS IN THE RAIN. New York, 1900 . $20-25

THE LANTHORN BOOK. New York, 1898 $100-125

Small folio, ½ brown chamois, green cloth sides, paper label on cover. Limited to 125 copies. A few copies were signed by Crane.

WHILOMVILLE STORIES. New York, 1900 . $15-20

The Red Badge Of Courage

An Episode of the American Civil War

By

Stephen Crane

New York
D·Appleton and Company
1895

CRAPSEY (Adelaide)

VERSE. Rochester, 1915.....$8-12

CURTIS (George William)

NILE NOTES OF A HOWADJI. New York, 1851 .....$8-12

Anonymously issued.

PRUE AND I. New York, 1856.....$60-80

CUSTER (Elizabeth B.)

BOOTS AND SADDLES. New York, 1883..$15-25

J. CYPRESS JR (William P. Hawes)

SPORTING SCENES & SUNDRY SKETCHES, Etc. 2 volumes. New York, 1842.....$50-75

Edited by Frank Forester; plates.

DANA (Richard Henry, Jr.)

TWO YEARS BEFORE THE MAST. A Personal Narrative of Life at the Sea. New York, 1840.
Anonymously issued in Harper's "Family Library," No. 106. In two bindings, black and grey. The black copy brings between $200-300; the grey, which is exceedingly rare, brings between $600-1000. Two varieties of the grey binding: the one bearing 105 titles on the back brings the higher price.

DAVIS (Richard Harding)

STORIES FOR BOYS. New York. 1891....$15-25

VAN BIBBER AND OTHERS. New York, 1892 ..... $8-10
No advs. after text in first issue.

SOLDIERS OF FORTUNE. New York, 1897.$5-10
Edition published by American News Co. not a first.

GALLEGHER AND OTHER STORIES. New York, 1891 .....$10-15
No advs. on "Famous Women of the French Court" in back of volume.

DELAND (Margaret)

THE OLD GARDEN AND OTHER VERSES. Boston, 1886 .....$7-10

OLD CHESTER TALES. New York, 1899..$15-30
Error on page 5, "Chelsea" for "Chester".

DICKINSON (Emily)

A MASQUE OF POETS. Boston, 1878.....$30-40
Dickinson's first appearance in book form was in this volume, represented by the poem "Success" on page 174. This volume published in the "No Name Series." Blue publisher's slip inserted before title page.

POEMS. Boston, 1890.....$40-75

POEMS. Second Series. Boston, 1891.....$40-60
1892 said to be first date, but Whitman Bennett's copy is dated 1891.

THE SINGLE HOUND. Boston, 1914.....$50-100

DODGE (Mary Abigail). Gail Hamilton

COUNTRY LIVING AND COUNTRY THINKING. Boston, 1862.....$30-50

DODGE (Mary Mapes)

IRVINGTON STORIES. New York, 1864.....$5-6

HANS BRINKER; OR THE SILVER SKATES. New York, 1864.....$75-200

DOS PASSOS (John)

THREE SOLDIERS. New York, (1922).....$5-6

DREISER (Theodore)

A PRINCESS OF ARCADY. New York, 1900 $35-50
By Arthur Henry, in collaboration with Dreiser; this is Dreiser's first appearance in book form.

SISTER CARRIE. New York, 1900.....$250-350

JENNIE GERHARDT. New York, 1911....$30-40
Theodore Dreiser's full name on backbone. Blue mottled cloth binding. Line 18, page 22, must have "is" for "it."

THE FINANCIER. New York, 1912.....$12-15
Must have perfect type on page 214, lines 1 and 2.

THE "GENIUS." New York, 1915.....$25-30
Page 497 is numbered in first issue.

A HOOSIER HOLIDAY. New York, 1916..$20-30
Bound in boards with green buckram backbone; page 173 must have passage on German professors.

THE HAND OF THE POTTER. New York, 1918
.....$10-12

AN AMERICAN TRAGEDY. 2 volumes. New York, 1925 .....$8-12
Also signed limited edition at about $25.

Sister Carrie

By

Theodore Dreiser

NEW YORK
Doubleday, Page & Co.
1900

DUNBAR (Paul Laurence)

THE UNCALLED. New York, 1898.....$7-10

MAJORS AND MINORS. (Toledo, 1895)...$12-15

DUNNE (Finley Peter)

MR. DOOLEY IN PEACE AND WAR. Boston, 1898 .....$8-10

MR. DOOLEY'S PHILOSOPHY. New York, 1900 ..... $4-5

DURANT (Will)

THE STORY OF PHILOSOPHY. New York, 1927 ..... $15-20

Preface by John Dewey in first edition.

EDDY (Mary Baker)

SCIENCE AND HEALTH. Boston, 1875..$500-750

The second, third and succeeding editions are also very desirable, being proportionately valuable.

EGAN (Maurice Francis)

THAT GIRL OF MINE. Philadelphia, 1877...$5-7
Anonymously issued.

EGGLESTON (Edward)

MR. BLAKE'S WALKING STICK. Chicago, 1870 ..... $5-7

THE HOOSIER SCHOOL-MASTER. New York, (1871) $30-40

THE MYSTERY OF METROPOLISVILLE. New York, (1873) $8-10
First issue has 312 pages and no advertisements.

THE CIRCUIT RIDER. New York, 1874...$15-20

THE HOOSIER SCHOOL-BOY. New York, 1883 ..... $10-12

ELIOT (John)

ELIOT'S BIBLE IN THE ALGONQUIN INDIAN LANGUAGE. Cambridge, 1663.
The first Bible published in America. Most copies of this work bear the following Indian title page: "UPBIBLUM GOD NANEESWE NUKKONE TESTAMENT KAH WONK WUSKU TESTAMENT." A small quantity with the English title page was also issued. An exceedingly rare book, worth around $5000.

EMERSON (Ralph Waldo)

A SERMON AT THE ORDINATION OF HERSEY BRADFORD GOODWIN, ETC. Concord, 1830 ..... $300-400

LETTER FROM THE REV. R. W. EMERSON TO THE SECOND CHURCH AND SOCIETY. Boston, (1832) $300-400
Wrappers; 8 pages.

AN HISTORICAL DISCOURSE DELIVERED BEFORE THE CITIZENS OF CONCORD. Concord, 1835 ..... $100-150
Blue wrappers; 52 pages.

NATURE. Boston, 1836..... $100-175
First issue has page 94 misnumbered 92.

AN ADDRESS DELIVERED BEFORE THE SENIOR CLASS IN DIVINITY COLLEGE. Boston, 1838 ..... $25-60
Blue wrappers.

ESSAYS. Boston, 1841..... ..... $350-400
"First Series" must not appear on backbone.

ESSAYS. Second Series. Boston, 1844..... $200-300

EMERSON (Ralph Waldo)

THE YOUNG AMERICAN. A LECTURE READ BEFORE THE MERCANTILE LIBRARY ASSOCIATION, Etc. London, 1844 ..... $25-50

AN ADDRESS DELIVERED IN THE COURT-HOUSE, IN CONCORD, MASS. . . . EMANCIPATION OF THE NEGROES IN THE BRITISH WEST INDIES. Boston, 1844 ..... $25-35

POEMS. Boston, 1847 ..... $100-350
Yellow glazed boards, or cloth.

REPRESENTATIVE MEN: SEVEN LECTURES. Boston, 1850 ..... $25-35
Must be exactly 7/8" thick; design of hour glass on cover.

THE CONDUCT OF LIFE. Boston, 1860 .. $20-25
Advertisements in front must say "nearly ready."

ENGLISH (Thomas D.)

ZAPHANIAH DOOLITTLE. Philadelphia, 1838 ..... $50-75

ERSKINE (John)

THE PRIVATE LIFE OF HELEN OF TROY. Indianapolis, (1925) $5-6
Page 59, line 19 should read "and I made."

FAULKNER (William)

SOLDIERS PAY. New York, 1926 ..... $7-10

MOSQUITOES. New York, 1927 ..... $3-7

FAY (Theodore S.)

NORMAN LESLIE. 2 volumes. New York, 1835 ..... $25-50

FERBER (Edna)

SO BIG. Garden City, 1924 ..... $4-5
First edition so marked.

SHOW BOAT. Garden City, 1926 ..... $4-5

CIMARRON. Garden City, 1930 ..... $4-5
First edition so marked. A small quantity of the book was issued uncut and signed by the author.

FICKE (Arthur Davison)

SONNETS OF A PORTRAIT PAINTER. New York, 1914 ..... $5-7

THE MAN ON THE HILL-TOP AND OTHER POEMS. New York, 1915 ..... $2-3

FIELD (Eugene)

THE TRIBUNE PRIMER. Denver, (1881) . $500-600
Light green printed wrappers; 48 pages.

THE MODEL PRIMER. Brooklyn, 1882 . . . $50-60
Wrappers.

A LITTLE BOOK OF WESTERN VERSE. Chicago, 1889 ..... $50-75
Limited edition of 250 copies.

A LITTLE BOOK OF PROFITABLE TALES. Chicago, 1889 ..... $40-50
Limited edition of 250 copies.

CULTURE'S GARLAND. Boston, 1887 . . . . . $25-35
In cloth or wrappers.

TRIBUNE SERIES—NO. II.

TRIBUNE PRIMER.

BY

EUGENE FIELD.

FISKE (John)

TOBACCO AND ALCOHOL. New York, 1868 ..... $12-15

Brown cloth.

FORD (Paul Leicester)

THE HONORABLE PETER STIRLING, AND WHAT PEOPLE THOUGHT OF HIM. New York, 1894 ..... $75-200

Copies with "Sterling" on cover usually bring the higher price. Beware of forged title page.

THE GREAT K & A TRAIN ROBBERY. New York, 1897 ..... $15-20

Book must be exactly 7¼" tall.

JANICE MEREDITH. New York, 1899 ..... $5-7

FORESTER (Frank)

WARWICK WOODLANDS. Philadelphia, 1845 ..... $400-600

THE DEER STALKERS, ETC., Philadelphia, 1849 ..... $300-400

THE QUORNDON HOUNDS, ETC., Philadelphia, 1852 ..... $200-400

FOX (John, Jr.)

LITTLE SHEPHERD OF KINGDOM COME. New York, 1903 ..... $4-5
Error on page 61.

TRAIL OF THE LONESOME PINE. New York, 1908 ..... $8-15

FRANKLIN (Benjamin)

POOR RICHARD ALMANACK. Phila., 1732-1792.
The early issues are extremely rare and valuable.

M. T. CICERO'S CATO MAJOR, OR HIS DISCOURSE OF OLD AGE. Philadelphia, 1744 . $400-500
Misprint on page 27, line 5: "ony" for "only." Printed at Franklin's press, and considered by him as his finest production.

FREDERIC (Harold)

THE DAMNATION OF THERON WARE. Chicago, 1896 ..... $20-25

THE MARKET-PLACE. New York, (1899) ... $3-6

THE COPPERHEAD. New York, 1893 ..... $8-10

FRENEAU (Philip)

THE AMERICAN VILLAGE, A POEM, Etc. New York, 1772 ..... $100-250

A POEM ON THE RISING GLORY OF AMERICA. Philadelphia, 1772 ..... $100-150
Wrappers.

THE POEMS OF PHILIP FRENEAU, Etc. Philadelphia, 1786 ..... $50-150

FROST (Robert)

A BOY'S WILL. London, (1913) $40-50
Bindings of the first issue are brown cloth, white cloth and paper wrappers.

NORTH OF BOSTON. London, (1914) $50-75
First binding is in green buckram without gilt edges.

MOUNTAIN INTERVAL. New York, 1916 .. $12-15

FULLER (Henry Blake)

THE CHEVALIER OF PENSIERE-VANI, Etc. Boston, (1890) $20-25

Stanton Page, pseudonym. Wrappers, with illustration in color on cover.

THE CHATELAINE OF LA TRINITE. New York, 1892 ..... $10-12

THE CLIFF-DWELLERS. New York, 1893 . $15-20

WITH THE PROCESSION: A NOVEL. New York, 1895 ..... $10-12

GALE (Zona)

BIRTH. New York, 1918 ..... $4-5

MISS LULU BETT. New York, 1920 ..... $15-20

First issue has figure (1) after last page of text.

GARLAND (Hamlin)

UNDER THE WHEEL: A PLAY IN SIX SCENES. Boston, 1890 ..... $10-15
Privately printed.

MAIN-TRAVELED ROADS. Boston, 1891 . $50-100
Wrappers; Arena Library, Vol. I, No. 2. The first issue is indicated by "First Thousand."

BOOK OF THE AMERICAN INDIAN. New York, 1923 ..... $15-30
Contains 35 plates.

SON OF THE MIDDLE BORDER. New York, 1922 ..... $5-7

GARRISON (William Lloyd)

SONNETS AND OTHER POEMS. Boston, 1843 ..... $10-20

GERMAN GRAMMAR

A MANUAL FOR GERMANS TO LEARN ENGLISH. Germantown, 1762..... $200-250
Published by Saur. First German Grammar in America.

Eine
Nützliche
Anweisung
Oder Beyhülffe
Vor die Teutschen
Um
Englisch zu lernen:
Wie es vor neu-Ankommende und andere im Land gebohrne Land- und Handwercks-Leute, welche in der Englischen Sprache erfahrene und geübte Schulmeister und Preceptores ermangelen, vor das bequemste erachtet worden; mit ihrer gewöhnlichen Arbeit und Werckzeug erläutert.
Nebst einer
GRAMMATIC,
Vor diejenigen/
Welche in andern Sprachen und deren Fundamenten erfahren sind.

Germanton.
Gedruckt und zu finden bey Christoph Saur, 1762.

GLASGOW (Ellen)

THE DESCENDANT. New York, 1897....$10-20

THE VOICE OF THE PEOPLE. New York, 1900 ..... $5-7

THE ROMANTIC COMEDIES. New York, 1926 ..... $4-5

GUINEY (Louise Imogen)

SONGS AT THE START. Boston, 1884....$12-15

GOOSE QUILL PAPERS. Boston, 1885.....$15-20

A ROADSIDE HARP. Boston, 1893.....$10-12

PATRINS. Boston, 1897.....$10-12

GUNTER (Archibald Clavering)

MR. BARNES OF NEW YORK. New York, 1887 ..... $15-35

Wrappers or cloth binding.

MR. POTTER OF TEXAS. New York, 1888.$6-10

Wrappers or cloth binding.

HABBERTON (John)

HELEN'S BABIES. Boston, (1876).....$40-50

Anonymously issued; first issue must be in brown cloth or wrappers only; page 13 must not have mutilated type; has 1 page adv. in back. Copies in wrappers worth about $100.

HALE (Edward Everett)

THE MAN WITHOUT A COUNTRY. Boston, 1865 ..... $600-800
Wrappers.

HALLECK (Fitz Greene)

FANNY. New York, 1819 ..... $25-35
Anonymously issued.

HARRIS (Joel Chandler)

UNCLE REMUS; HIS SONGS AND HIS SAYINGS. New York, 1881 ..... $150-200
Advertisements in back must not carry reviews of this book. Comes in several colored bindings, cloth.

NIGHTS WITH UNCLE REMUS. Boston, 1883 ..... $20-25

DADDY JAKE THE RUNAWAY, AND OTHER STORIES TOLD AFTER DARK. New York, (1889) $40-50

UNCLE REMUS AND HIS FRIENDS. Boston, 1892 ..... $30-40

UNCLE REMUS

HIS SONGS AND HIS SAYINGS

THE FOLK-LORE OF THE OLD PLANTATION

BY JOEL CHANDLER HARRIS

WITH ILLUSTRATIONS BY FREDERICK S. CHURCH AND JAMES H. MOSER

NEW YORK
D. APPLETON AND COMPANY
1, 3, AND 5 BOND STREET
1881

HARTE (Bret)

CONDENSED NOVELS. New York, 1867 . $60-100
Published by G. W. Carleton & Co., and issued in wrappers. The first edition was pirated.

THE LAST GALLEON. San Francisco, 1867 $100-250

THE LUCK OF ROARING CAMP. Boston, 1870 ..... $400-600
First issue does not contain "Brown of Calaveras" story. Binding, terra cotta cloth.

POEMS. Boston, 1871 ..... $15-25
Publisher's monogram appears on backbone and on title page; transposition in sub-title on page 136.

PLAIN LANGUAGE FROM TRUTHFUL JAMES. (The Heathen Chinee.) Chicago, 1870... ..... $75-125
An envelope containing 9 lithographs, published by the Western News Co.

M'LISS: AN IDYLL OF RED MOUNTAIN. New York, 1873 ..... $950
Issued in wrappers. Above price from Lehmann sale, 12-2-30.

WEST POINT TIC TACS. New York, 1878 . . $50-65
Contains "Cadet Grey" by Harte.

GABRIEL CONROY. Hartford, 1876 ..... $25-40
Backbone must have picture of small bear.

HAWTHORNE (Nathaniel)

FANSHAWE: A TALE. Boston, 1828....$4000-6000
Anonymously issued. Boards. One of the great rarities in American firsts.

PETER PARLEY'S UNIVERSAL HISTORY. 2 volumes. Boston, 1837... .....$750-1500
Anonymously issued. This is the only title in the "Peter Parley" series written by Hawthorne.

TWICE TOLD TALES. Boston, 1837.....$250-600
"The May Pole of Merrymount" must be given in table of contents as beginning on page 78, whereas it actually begins on page 77 in first issue.

THE GENTLE BOY. Boston, 1839..... $200-300
Wrappers.

THE SCARLET LETTER. Boston, 1850. $300-600
The word "reduplicate" should appear in line 20, page 21.

THE SISTER YEARS: BEING THE CARRIER'S ADDRESS TO THE PATRONS OF THE SALEM GAZETTE, FOR THE FIRST OF JANUARY, 1839. Salem, 1839.
The Salem Gazette. Copy sold for $410 at Lehmann sale.

THE LIBERTY TREE, WITH THE LAST WORDS OF GRANDFATHER'S CHAIR. Boston, 1841 .....$250-400
Cloth binding, black paper label on side.

THE

SCARLET LETTER,

A ROMANCE.

BY

NATHANIEL HAWTHORNE.

BOSTON:
TICKNOR, REED, AND FIELDS.
M DCCC L.

HAWTHORNE (Nathaniel)

GRANDFATHER'S CHAIR. Boston, 1841. $250-400

A WONDER BOOK FOR BOYS AND GIRLS. Boston, 1852 ..... $150-200

First issue has an ornament on backstrip, near top only. Second issue with ornament at bottom also, worth about $50. In various colored bindings: red, blue and brown. The red is scarcest.

MOSSES FROM AN OLD MANSE. New York, 1846.

In Two Parts. The names of the printer and stereotyper, Craighead and Smith, must appear on reverse of both title pages. Copies in original wrappers, 2 parts, worth between $400-1000. The two parts bound in one volume, about $150.

THE HOUSE OF SEVEN GABLES. Boston, 1851 ..... $100-150

Copies bearing advertisements dated March, 1851 generally most desirable.

THE MARBLE FAUN. 2 volumes. Boston, 1860.. ..... $50-75

Volume 1 should have 16 pages of advertisements; Volume 2 must have exactly 284 pages. Ads. dated March.

FANSHAWE,

A TALE.

"Wilt thou go on with me!"—SOUTHEY.

BOSTON:
MARSH & CAPEN, 362 WASHINGTON STREET.

PRESS OF PUTNAM AND HUNT.
1828.

HAY (John)

PIKE COUNTY BALLADS. Boston, 1871...$15-25

JIM BLUDSO OF THE PRAIRIE BELLE, AND LITTLE BREECHES. Boston, 1871.....$20-40

ABRAHAM LINCOLN: A HISTORY. 10 volumes. New York, 1890.....$50-75
In collaboration with Nicolay.

HEARN (Lafcadio)

ONE OF CLEOPATRA'S NIGHTS, AND OTHER FANTASTIC ROMANCES. BY THEOPHILE GAUTIER. New York, 1882..... $50-60
Translated by Hearn. Publisher's name must appear in caps.

STRAY LEAVES FROM STRANGE LITERATUE. Boston, 1884.....$75-125
Issued in three different colored bindings; all firsts.

GOMBO ZHEBES. LITTLE DICTIONARY OF CREOLE PROVERBS, Etc. New York, 1885 $15-20

SOME CHINESE GHOSTS. Boston, 1887..$100-150

THE CRIME OF SYLVESTER BONNARD. By ANATOLE FRANCE. New York, 1890....$25-45
Hearn translation.

CHITA. New York, 1889.....$25-35

YOUMA. New York, 1890.....$25-30
In various figured cloth bindings.

HEARN (Lafcadio)

GLIMPSES OF UNFAMILIAR JAPAN. 2 volumes. Boston, 1894 ..... $20-25

OUT OF THE EAST, Etc. Boston, 1895 ..... $12-15

JAPANESE FAIRY TALES. 4 volumes. Tokyo, 1898-1903.

Two issues: large paper set worth about $100; small crepe paper set, at about $45. The titles are: The Boy Who Drew Cats; The Goblin Spider; The Old Woman Who Lost Her Dumplings; Chin Chin Kobakama.

TWO YEARS IN THE FRENCH WEST INDIES. New York, 1890 ..... $25-30

HECHT (Ben)

THE HERO OF SANTA MARIA. New York, (1920) $5-6

ERIK DORN. New York, 1921 ..... $8-10

1001 AFTERNOONS IN CHICAGO. Chicago, (1922) $8-10

FANTAZIUS MALLARE. Chicago, 1922 .... $25-35

Limited edition with illustrations by Wallace Smith. Suppressed.

A JEW IN LOVE. New York, 1931 ..... $7-10

First issue has no indication of second printing. A small quantity printed. Withdrawn because of obscene passage on page 306; also signed limited edition at about $20.

HEGAN (Alice Caldwell)

MRS. WIGGS OF THE CABBAGE PATCH. New York, 1901 ..... $20-25

HEMINGWAY (Ernest)

CLASS PROPHECY. Oak Park, 1917 ..... $50-75
Seven page article in "Senior Stabula," Hemingway's graduation class book. Wrappers. Contains a number of photographs of the author in various activities.

THREE STORIES AND TEN POEMS. Paris, (1923) $150-190
The Contact Press; light grey wrappers.

IN OUR TIME. Paris, 1924 ..... $175-200
Limited to 170 copies. Boards. Three Mountain Press.

The New York edition of 1925 brings about $15-25.

THE SUN ALSO RISES. New York, 1926 .. $20-25
Error on page 181, line 26; 3 "p's" in word "stopped."

TORRENTS OF SPRING. New York, 1926 .. $10-12

MEN WITHOUT WOMEN. New York, 1927 . $6-10
First issue has light yellow glazed end-papers. Must not have review of this book on wrappers.

TODAY IS FRIDAY. Englewood, N. J., 1926 . $10-12
Limited to 350 copies; wrappers.

A FAREWELL TO ARMS. New York, 1929 .. $5-7
Also signed limited edition at about $25; the first edition does not have "Apology for Characters."

O'HENRY (William Sydney Porter)

CABBAGES AND KINGS. New York, 1904. $60-80
McClure Phillips stamp on spine.

THE FOUR MILLION. New York, 1906 ... $40-50
McClure Phillips stamp on spine.

HEART OF THE WEST. New York, 1907. $25-35
Most copies faded on spine.

SIXES AND SEVENS. New York, 1911.... $5-10

HERGESHEIMER (Joseph)

THE LAY ANTHONY. New York, 1914.. $25-30

THE THREE BLACK PENNYS. New York, 1917
..... $35-50
Book 1 5/16" thick with covers; about 25 copies were issued with tops untrimmed.

MOUNTAIN BLOOD. New York, 1915.... $20-30

JAVA HEAD. New York, 1919..... $8-10
Also signed limited edition at about $35.

HERNDON (W. K.) and WEIK (J. W.)

HERNDON'S LINCOLN. THE TRUE STORY OF A GREAT LIFE. 3 volumes. Chicago, (1889) $100-150

HEYWARD (Dubose)

PORGY. New York, 1925.....$15-20

HOFFMAN (Charles F.)

GREYSLAER. 2 volumes. New York, 1840..$30-50

HOLLAND (J. G.)

BITTER-SWEET. New York, 1858.....$10-15

HOLMES (Oliver Wendell)

POEMS. Boston, 1836 ..... $100-150

Imprints on title page vary. The one usually accepted reads "Boston"—not, "Boston and New York."

HOMOEPATHY AND ITS KINDRED DELUSIONS; TWO LECTURES BEFORE THE BOSTON SOCIETY OF USEFUL KNOWLEDGE. Boston, 1842 ..... $35-60

Boards.

THE CONTAGIOUSNESS OF PUERPERAL FEVER. (Boston, 1844).

Read before the Boston Society for Medical Improvement, and published at the request of the Society, from the New England Quarterly Journal of Medicine and Surgery.

THE AUTOCRAT OF THE BREAKFAST TABLE. Boston, 1858 ..... $100-150

Must have engraved half-title; the word "of" on page 194, left margin, must have perfect "o." First issue endpapers read "Works of Permanent Value, etc." "Poetry & Drama—School Books" at back. There is also a large paper edition (1859) not having above points and worth about $50.

THE POET AT THE BREAKFAST TABLE. Boston, 1872 ..... $40-75

The heading on page 9 reads "talle" instead of "table."

HOLMES (Oliver Wendell)

THE PROFESSOR AT THE BREAKFAST TABLE. Boston, 1860 ..... $25-35

ELSIE VENNER. Two volumes. Boston, 1861 . $35-50

The word "richer" on page 13, left margin, must have perfect type. Vol. I has 1 leaf adv. in front. Vol. II has no half title.

SONGS IN MANY KEYS. Boston, 1862 .... $10-15

OVER THE TEA-CUPS. Boston, 1891 ..... $15-25

Vignette of teapot on title page. All edges must be stained yellow.

HOUGH (Emerson)

THE COVERED WAGON. New York, 1922 . $35-40

First edition indicated by figure "1" at end of text.

THE MISSISSIPPI BUBBLE. New York, (1902) $15-20

Much dispute concerning first issue points. According to Shrimplin, the first issue is bound in brown cloth and is stamped in gold, and backbone must bear only last name of author.

SINGING MOUSE STORIES. New York, 1895 $7-9

HOVEY (Richard)

POEMS. Washington, 1880 ..... $40-50

Privately printed; in wrappers.

HOWE (E. W.)

STORY OF A COUNTRY TOWN. Atchison, 1883 ..... $50-100

Blue cloth binding.

HOWELLS (William Dean)

POEMS OF TWO FRIENDS. Columbus, 1860 ..... $50-60

With John James Piatt.

SUBURBAN SKETCHES. Boston, 1871 ..... $6-8

THE RISE OF SILAS LAPHAM. Boston, 1885 ..... $50-75

List of books before title page should be headed "Mr. Howells' latest Novels."

A BOY'S TOWN. New York, 1890 ..... $15-20

First issue has woodcut on reverse of leaf of table of contents.

HUBBARD (Elbert)

A MESSAGE TO GARCIA: BEING A HOMILY. Roycrofters, East Aurora, New York.....$20-25
The March, 1899, issue of the "Philistine" contains the first appearance of this story. It later appeared in wrappers as above described. The first issue should have "Homily" instead of "Preachment" on front of title page.

HUNEKER (James Gibbons)

MEZZOTINTS IN MODERN MUSIC. New York, 1899 .....$20-25

CHOPIN—THE MAN AND HIS MUSIC. New York, 1900 .....$12-15

OLD FOGEY. Philadelphia, (1913).....$8-10
First issue in white ribbed boards, with light figured end-papers.

IVORY APES AND PEACOCKS. New York, 1915 ..... $6-8

STEEPLEJACK. 2 volumes. New York, 1920. .$15-20

PAINTED VEILS. New York, 1920.....$40-60
Limited signed edition. Beware of facsimile pirated ed.

INGERSOLL (Robert G.)

THE GODS AND OTHER LECTURES. Peoria, 1874 ..... $15-25

IRVING (Washington)

SALMAGUNDI OR THE WHIM - WHAMS AND OPINIONS OF LAUNCELOT LANGSTAFF. New York, 1807-1808. 2 volumes.

Issued in wrappers, 20 parts and very rare in this state.

A HISTORY OF NEW YORK FROM THE BEGINNING OF THE WORLD, Etc. 2 volumes. New York, 1809 ..... $500-700

Folding view of New York in front of Vol. I.

THE SKETCH BOOK OF GEOFFREY CRAYON. New York, 1819-1820.

Wrappers; 7 parts. Extremely rare in this state and worth between $4000-5000.

A HISTORY

OF

NEW YORK,

FROM THE BEGINNING OF THE WORLD TO THE END OF THE DUTCH DYNASTY.

CONTAINING

Among many Surprising and Curious Matters, the Unutterable Ponderings of WALTER THE DOUBTER, the Disastrous Projects of WILLIAM THE TESTY, and the Chivalric Achievments of PETER THE HEADSTRONG, the three Dutch Governors of NEW AMSTERDAM; being the only Authentic History of the Times that ever hath been, or ever will be Published.

BY DIEDRICH KNICKERBOCKER.

De waarheid die [illegible] duister lag,
Diz komt met klaarheid aan den dag.

IN TWO VOLUMES.

VOL. I

PUBLISHED BY INSKEEP & BRADFORD, NEW YORK; BRADFORD & INSKEEP, PHILADELPHIA; WM. M'ILHENNEY, BOSTON; COALE & THOMAS, BALTIMORE; AND MORFORD, WILLINGTON, & CO. CHARLESTON.

1809.

JACKSON (Helen Hunt)

BATHMENDI: A PERSIAN TALE. Boston, 1867 ..... $8-10

RAMONA: A STORY. Boston, 1884 ..... $60-80

JAMES (Henry)

A PASSIONATE PILGRIM AND OTHER TALES. Boston, 1875 ..... $30-70

DAISY MILLER: A STUDY. New York, 1878 ..... $25-30
In wrappers or cloth.

AN INTERNATIONAL EPISODE. New York, 1879 ..... $25-30
In wrappers or cloth.

THE GOLDEN BOWL. 2 volumes. New York, 1904 ..... $10-12

WHAT MASIE KNEW. Chicago, 1897 ..... $12-15

THE TWO MAGICS. New York, 1898 ..... $4-7

JANVIER (Thos. A.)

THE AZTEC TREASURE-HOUSE. New York, 1890 ..... $10-12

JAMES (Will)

SMOKY. New York, 1926 ..... $6-10

LONE COWBOY. New York, 1930 ..... $5-6
Also signed limited edition with original drawing on flyleaf by author, $25.

JEFFERS (Robinson)

FLAGONS AND APPLES. Los Angeles, 1912 . $60-70
By John Robinson Jeffers.

CALIFORNIANS. New York, 1916 ..... $20-25
Blue cloth.

TAMAR. New York, (1924) $50-65
Grey cloth.

ROAN STALLION, TAMAR AND OTHER POEMS. New York, 1925 ..... $10-12

JEWETT (Sarah Orne)

DEEPHAVEN. Boston, 1877 ..... $15-30

PLAY DAYS. Boston, 1878 ..... $12-15

THE COUNTRY OF THE POINTED FIRS. Boston, 1893 ..... $15-20

JEWISH PRAYER BOOK

EVENING SERVICE OF ROSCHASHANAH, AND KIPPUR. New York, 1761.....$100-125
First Jewish Prayer Book printed in America. About five copies are known.

JOHNSON (Owen)

THE ETERNAL BOY. New York, 1909.....$3-4

THE TENNESSEE SHAD. New York, 1911..$5-6

THE WASTED GENERATION. Boston, 1918.$8-10

JOHNSTON (Mary)

TO HAVE AND TO HOLD. Boston, 1900..$40-50
First issue in red buckram.

JOHNSTON (Richard)

DUKESBOROUGH TALES. Baltimore, 1871.$10-12
Philemon Perch, pseudonym.

JUDD (Sylvester)

MARGARET. Boston, 1845 ..... $8-15

KENNEDY (John P.)

HORSE-SHOE ROBINSON. 2 volumes. Philadelphia, 1835 ..... $100-200

KEY (Francis Scott)

POEMS. New York, 1857 ..... $15-25

KILMER (Joyce)

TREES AND OTHER POEMS. New York, 1914 ..... $25-35

Binding in grey boards; g.t.; "Printed in the United States" must NOT appear on back of title page.

THE CIRCUS, AND OTHER ESSAYS. New York, 1916 ..... $10-12

KING (Ben)

BEN KING'S VERSE. Chicago, 1894 ..... $12-15

Edited by Nixon Waterman. Also a limited edition in full calf; 150 copies.

LANIER (Sidney)

FLORIDA: ITS SCENERY, CLIMATE, Etc. Philadelphia, 1876 ..... $10-15

TIGER LILIES: A NOVEL. New York, 1867. $40-45

POEMS. Philadelphia, 1877 ..... $20-25

LARDNER (Ring)

YOU KNOW ME AL. New York, (1916) .. $8-10

HOW TO WRITE SHORT STORIES. New York, 1924 ..... $5-6

LELAND (Charles Godfrey)

HANS BREITMANN'S PARTY. Philadelphia, n.d. (1868) $25-60

Wrappers, with printer's name in small type on front cover.

LEONARD (William Ellery)

TWO LIVES. New York, 1922 ..... $40-50

Privately printed, limited to 100 copies. The first published edition, New York, 1925, at about $5. Also signed limited edition at about $30.

LEWIS (Alfred Henry)

WOLFVILLE. New York, (1897).....$40-50

WOLFVILLE DAYS. New York, 1902.....$12-15

WOLFVILLE NIGHTS. New York, 1902...$12-15

LEWIS (Sinclair)

HIKE AND THE AEROPLANE. New York, (1912) $50-75

Tom Graham, pseudonym.

OUR MR. WRENN. New York, (1914)....$15-30

Must have "M.N." back of title page.

THE TRAIL OF THE HAWK. New York, (1915) $15-25

MAIN STREET. New York, 1920.....$8-10

BABBITT. New York, (1922).....$8-10

ARROWSMITH. New York, (1925).....$5-6

Also signed limited edition at about $15.

LINCOLN (Joseph C.)

CAPE COD BALLADS. Trenton, N. J., 1902 $20-25

MR. PRATT'S PATIENTS. New York, 1913..$3-4

LINDBERGH (Col. Charles A.)

WE. New York, 1927.....$8-10
First edition so marked. Also signed limited edition at about $150.

LINDSAY (Vachel)

THE TREE OF LAUGHING BELLS. New York, 1905.....$8-12
Wrappers.

GENERAL WILLIAM BOOTH ENTERS HEAVEN AND OTHER POEMS. New York, 1913.. .....$12-15

THE CONGO AND OTHER POEMS. New York, 1914.....$7-10

THE CHINESE NIGHTINGALE AND OTHER POEMS. New York, 1917.....$15-20

LITTELL (William)

FESTOONS OF FANCY, Etc. Louisville, Ky., 1814

Sold in 1923 for $650. Probably the earliest work of American humor.

LONDON (Jack)

THE SON OF THE WOLF. Boston, 1900...$15-25

THE GOD OF HIS FATHERS & OTHER STORIES. New York, 1901.....$10-12

THE CALL OF THE WILD. New York, 1903 $15-20

WHITE FANG. New York, 1906.....$8-10

JOHN BARLEYCORN. New York, 1913.....$5-8

MARTIN EDEN. New York, 1909.....$5-7

LONGFELLOW (Henry Wadsworth)

OUTRE-MER, A PILGRIMAGE BEYOND THE SEA. 2 parts. Boston, 1833-1834.
Issued anonymously; printed wrappers. Extremely scarce, and worth between $2000-3000.

OUTRE-MER, Ect. Two volumes. New York, 1835 ..... $50-75

HYPERION, A ROMANCE. 2 volumes. New York, 1839 ..... $125-175
Boards with paper label.

VOICES OF THE NIGHT. Cambridge, 1839.... ..... $300-400
Line 10, page 88 reads: "His, Hector's arm; and his the might." Boards with paper label.

BALLADS AND OTHER POEMS. Cambridge, 1842 ..... $100-150
First issue must have small "t" in "teacher," page 98, last line. Boards.

POEMS ON SLAVERY. Cambridge, 1842..... $260
Printed wrappers. Above price for Lehmann copy.

THE SPANISH STUDENT: A PLAY IN THREE ACTS. Cambridge, 1843..... $85-100
Glazed yellow boards.

THE WAIF, A COLLECTION OF POEMS. Cambridge, 1845 ..... $40-50
Printed wrappers or boards.

LONGFELLOW (Henry Wadsworth)

THE BELFRY OF BRUGES AND OTHER POEMS. Cambridge, 1846 ..... $50-75
Printed wrappers; the wrapper is dated 1845, but title page has 1846.

THE ESTRAY, A COLLECTION OF POEMS. Boston, 1847 ..... $25-35
In cloth, wrappers, or boards.

EVANGELINE, A TALE OF ACADIE. Boston, 1847 ..... $900-1200
Boards with label; tiny printer's diamond must appear under title in first issue; line 1, page 61, should read "lo" for long." Beware of later editions with forged 1847 title page tipped in. ....

KAVANAGH, A TALE. Boston, 1849 ..... $25-35
The last four words on page 173 must be "at sight of him;" the word "end" must not appear at end of text.

THE SONG OF HIAWATHA. Boston, 1855 .... $125-175
Page 96 should have the word "dove," not "dived." Twelve pages of advertisements in back.

THE COURTSHIP OF MILES STANDISH AND OTHER POEMS. Boston, 1858 ..... $60-75
On page 124, the word "treacherous," and NOT "ruddy" should appear; 1 leaf advs. on Waverly Novels should be tipped in front of book.

EVANGELINE,

A

TALE OF ACADIE.

BY

HENRY WADSWORTH LONGFELLOW.

BOSTON
WILLIAM D TICKNOR & COMPANY
1847

LOWELL (Amy)

DREAM DROPS; OR STORIES FROM FAIRY LAND. Boston, (1887) $300-350

"By A Dreamer" Anonymous.

MEN WOMEN AND GHOSTS. New York, 1916 ..... $15-20

SWORD BLADES AND POPPY SEED. New York, 1914 ..... $15-20

A DOME OF MANY-COLOURED GLASS. Boston, 1912 ..... $25-30

PICTURES OF THE FLOATING WORLD. New York, 1918 ..... $10-12

JOHN KEATS. 2 volumes. Boston, 1925 .... $25-40

LOWELL (James Russell)

CLASS POEM. Cambridge, 1838 ..... $75-150

Anonymously issued and privately printed. Wrappers.

A YEAR'S LIFE. Boston, 1841 ..... $60-125

POEMS. Cambridge, 1844 ..... $60-100

Also large paper edition same year.

LOWELL (James Russell)

A FABLE FOR CRITICS, Etc. (G. P. Putnams, New York, 1848) $125-150

Must not have "A Vocal and Musical Medley" on title page. Page 64 must be misnumbered 62. Page 41, line 5 from bottom should read "Goliah" for "Goliath." Boards.

THE BIGELOW PAPERS. Cambridge, 1848 $100-150

Imprint on title should read only "Cambridge;" must have 12 pages of ads. before half-title.

THE VISION OF SIR LAUNFAL. Cambridge, 1848 ..... $150-300

Bound in glazed boards or cloth.

ODE RECITED AT THE COMMEMORATION OF THE LIVING AND DEAD SOLDIERS OF HARVARD UNIVERSITY, JULY 21, 1865 $700-1000

50 copies printed; boards.

UNDER THE WILLOWS AND OTHER POEMS. Boston, 1869 ..... $15-25

The first word in line 7, page 224 must be "thy". Must have errata slip at end.

LOWELL (James Russell)

AMONG MY BOOKS. Boston, 1870.....$15-20

AMONG MY BOOKS. Boston, 1876.....$25-60

Copies with copyright of 1875 on verso of title page are scarce and bring higher price.

LUDLOW (Fitz-Hugh)

THE HASHEESH EATER. New York, 1857.$20-25

Published anonymously.

MAJOR (Charles)

WHEN KNIGHTHOOD WAS IN FLOWER. Indianapolis, 1898 .....$80-100

Must have "Caskoden" as author on title page.

DOROTHY VERNON OF HADDON HALL. New York, 1902.....$3-5

MARKHAM (Edwin)

MAN WITH THE HOE. San Francisco, (1899)... .....$50-100

Wrappers. Also in cloth at about $6.

MASTERS (Edgar Lee)

A BOOK OF VERSES. Chicago, 1898.....$20-30

MAXMILIAN. Boston, 1902.....$8-10
A few copies were issued untrimmed, and consequently ½" taller—considered large paper edition.

THE NEW STAR CHAMBER AND OTHER ESSAYS. Chicago, 1904.....$4-5

SPOON RIVER ANTHOLOGY. New York, 1915
.....$75-125

DOMESDAY BOOK. New York, 1920.....$6-7

MATHER (Cotton)

THE WONDERS OF THE INVISIBLE WORLD. Boston, 1693.....$3450
Exceedingly rare. Above price paid for Huntington copy.

MATHER (Increase)

THE FIRST PRINCIPLES OF NEW ENGLAND CONCERNING THE SUBJECT OF BAPTISM AND COMMUNION. Cambridge, Mass., 1675.... ..... $800-1200

MAYO (William S.)

KALOOLAH. New York, 1849.....$30-40

MC CUTCHEON (George Barr)

GRAUSTARK. Chicago, 1901.....$30-60
Line 6, page 150, must have "Noble" instead of "Lorry."

BREWSTER'S MILLIONS. Chicago, 1903...$10-15
Richard Greaves, pseudonym.

MC FEE (William)

LETTERS FROM AN OCEAN TRAMP. London, 1908 .....$150-200

ALIENS. London, 1914.....$40-50

CASUALS OF THE SEA. London, 1916..$100-125

MELVILLE (Herman)

TYPEE. New York, 1846.....$300-500
First issue has appendix.

OMOO. New York, 1847.....$75-125

MARDI. 2 volumes. New York, 1849.....$100-125

REDBURN. New York, 1849..... $50-75

WHITE-JACKET. New York, 1850.....$125-150

MOBY-DICK. New York, 1851.....$800-1500
Color of bindings vary; end-papers orange.

ISRAEL POTTER. New York, 1855.....$60-75
Title on cover is "Fifty Years Exile."

PIERRE. New York, 1852.....$85-100

THE PIAZZA TALES. New York, 1856....$100-125
Yellow end-papers.

MOBY-DICK;

OR,

THE WHALE.

BY

HERMAN MELVILLE,

AUTHOR OF

"TYPEE," "OMOO," "REDBURN," "MARDI," "WHITE-JACKET."

NEW YORK:

HARPER & BROTHERS, PUBLISHERS.

LONDON: RICHARD BENTLEY.

1851.

[81]

MENCKEN (Henry Louis)

VENTURES INTO VERSE. Baltimore, 1903 $150-200

GEORGE BERNARD SHAW. Boston, 1905 . . $20-25

IN DEFENSE OF WOMEN. New York, (1918) $6-8

Publisher's name misspelled on title page.

THE AMERICAN LANGUAGE. New York, 1919 . . . . . $15-20

Limited edition.

A BOOK OF PREFACES. New York, 1917 . . . $5-6

MILLAY (Edna St. Vincent)

RENASCENCE AND OTHER POEMS. New York, 1917 . . . . . $75-100

Fifteen copies on Japan Vellum also issued. The first issue of the regular edition must have "Glaslan" water-mark in paper.

A FEW FIGS FROM THISTLES. New York, 1920 . . . . . $40-50

First issue bound in wrappers with wallet edge.

THE LAMP AND THE BELL. New York, 1921 . . . . . $30-40

Green wrappers.

ARIA DA CAPO. New York, 1921 . . . . . $15-20

TWO SLATTERNS AND A KING. Cincinnati, (1921) $6-8

Wrappers.

SECOND APRIL. New York, 1921 . . . . . $40-50

Has "Glaslan" water-mark in paper.

RENASCENCE

AND

OTHER POEMS

BY

EDNA ST. VINCENT MILLAY

NEW YORK
MITCHELL KENNERLEY
MCMXVII

MILLER (Joaquin)

SPECIMENS. (Canyon City, Ore., 1868)...$100-150
By C. H. Miller.

JOAQUIN ET AL. Portland, Ore., 1869.....$60-75
By Cincinnatus H. Miller.

SONGS OF THE SIERRAS. Boston, 1871...$10-12

FIRST FAMILIES OF THE SIERRAS. Chicago, 1876 .....$12-15

THE BARONESS OF NEW YORK. New York, 1877 .....$15-25
Must have blue end-papers; 244 pages.

MITCHEL (Donald G.) Ik Marvel

REVERIES OF A BACHELOR. New York, 1850 .....$50-75
Comes in various colored bindings. By Ik Marvel.

DREAM LIFE. New York, 1851.....$10-12

MITCHELL (S. Weir, M.D.)

HUGH WYNNE, FREE QUAKER, 2 volumes. New York, 1897.....$25-30
First issue binding decorated in red. Also 60 copies on large paper with plates separate.

MOODY (William Vaughn)

THE MASQUE OF JUDGMENT. Boston, 1900 $8-10

Boards, paper label.

POEMS. Boston, 1901 ..... $12-15

Boards, paper label.

MORLEY (Christopher)

THE EIGHTH SIN. Oxford, 1912 ..... $300-400

Wrappers.

PARNASSUS ON WHEELS. Garden City, 1917 .. .. $200-300

Page 4 has "y ears" for "years" in first issue.

THE HAUNTED BOOKSHOP. Garden City, 1919 ..... $12-15

Brown cloth binding; first issue does not have page number at foot of page 76; "sty" for "styx" on page 100.

WHERE THE BLUE BEGINS. Garden City, 1922 ..... $8-10

Marked "First edition;" also signed limited edition.

Parnassus On Wheels

By
Christopher Morley

Garden City New York
Doubleday, Page & Company
1917

MORRIS (George Pope)

THE DESERTED BRIDE AND OTHER POEMS. New York, 1838 ..... $20-25

MORTON (Sarah Wentworth) Philenia

THE POWER OF SYMPATHY. Boston, 1789 .... $250-350

The first American novel.

MOTLEY (John Lothrop)

THE RISE OF THE DUTCH REPUBLIC. 3 volumes. New York, 1856 ..... $20-25

NATHAN (George Jean)

THE ETERNAL MYSTERY. New York, 1913 $10-12

COMEDIANS ALL. New York, 1917 ..... $4-5

HELIOGABALUS. New York, 1920 ..... $20-25

THE WORLD IN FALSEFACE. New York, 1922 ..... $4-5

With H. L. Mencken.

NATHAN (Robert)

PETER KINDRED. New York, 1919.....$10-12
Blue cloth, red lettering.
THE PUPPET MASTER. New York, 1923....$5-6
JONAH. New York, 1925.....$4-6

NEIHARDT (John G.)

THE DIVINE ENCHANTMENT. New York, 1900
.....$5-6
THE SONG OF HUGH GLASS. New York, 1915
.....$8-10
THE SONG OF THREE FRIENDS. New York, 1919 .....$5-7
SONGS OF THE INDIAN WARS. New York, 1925 .....$5-6
Also signed limited edition.

NEWELL (R. H.)

THE ORPHEUS C. KERR PAPERS. 3 volumes. New York, 1862-63-65.....$35-50

NEWMAN (Frances)

DEAD LOVERS ARE FAITHFUL LOVERS. New York, 1928 .....$5-6

NEWTON (A. Edward)

THE AMENITIES OF BOOK COLLECTING. Boston, 1918 ..... $50-75

Line 3, page 268 should read "of my hotel in Pall Mall." Earliest issue has errata slip.

NICHOLSON (Meredith)

A HOOSIER CHRONICLE. Boston, 1912 ..... $4-5

NORRIS (Frank)

YVERNELLE. Philadelphia, 1892 ..... $40-60

MORAN OF THE LADY LETTY. New York, 1898 ..... $20-25

MC TEAGUE. New York, 1899 ..... $150-175

Last word on page 106 must be "moment."

THE PIT. New York, 1903 ..... $25-35

First issue in boards with paper label.

NYE (Bill) Edgar Wilson Nye

REMARKS. Chicago, 1887 ..... $8-10

First issue published by A. E. Davis & Co.

BILL NYE AND BOOMERANG. Chicago, 1881 ..... $12-15

Paper or cloth.

COMIC HISTORY OF THE UNITED STATES. Chicago, n.d. (1894) $5-7

O'NEILL (Eugene)

THIRST AND OTHER ONE ACT PLAYS. Boston, (1914) $75-100

BOUND EAST FOR CARDIFF. New York, 1916 ..... $50-60
Wrappers. First Series of the "Provincetown Plays."

THE MOON OF THE CARIBBEES AND SIX OTHER PLAYS OF THE SEA. New York, 1919 ..... $25-35

BEYOND THE HORIZON. New York, (1920) $25-35

THE HAIRY APE. ANNA CHRISTIE. THE FIRST MAN. New York, (1920) $20-30

THE EMPEROR JONES AND OTHER PLAYS. New York (1921) $25-30

GOLD. New York, (1920) $20-25

THE GREAT GOD BROWN; THE FOUNTAIN, Etc. New York, 1926 ..... $15-20

STRANGE INTERLUDE. New York, 1928 ..... $4-5
Same signed limited edition $35-60.

PAGE (Thomas Nelson)

IN OLE VIRGINIA, Etc. New York, 1887...$25-35
Flowered cloth binding.

SOCIAL LIFE IN OLD VIRGINIA. New York, 1897 .....$6-8

PARKMAN (Francis)

THE CALIFORNIA AND OREGON TRAIL. Boston, 1849 .....$40-75

PECK (George W.)

PECK'S BAD BOY. Chicago, 1883.....$50-75
Paper, cloth, and presentation copies in calf.

PETERKIN (Julia)

GREEN THURSDAY. New York, 1924.....$6-8
Limited edition.

BLACK APRIL. Indianapolis, (1927).....$4-5

SCARLET SISTER MARY. Indianapolis, (1928) $4-5
Also signed limited edition, $15.

PHILLIPS (David Graham)

THE FASHIONABLE ADVENTURES OF JOSHUA CRAIG. New York, 1909 ..... $5-6

SUSAN LENOX; HER FALL AND RISE. 2 volumes. New York, 1917 ..... $15-25
First issue has the figure (1) after text.

PIDGIN (Charles Felton)

QUINCY ADAMS SAWYER. Boston, 1900 .. $10-12

POE (Edgar Allan)

TAMERLANE AND OTHER POEMS. Boston, 1827
"By A Bostonian." Wrappers, 40 pages. Insetimable.

AL AARAAF, TAMERLANE AND MINOR POEMS. Baltimore, 1829 ..... $3500-4500
Blue boards.

POEMS, SECOND EDITION. New York, 1831 .. .. $3500-4500
Cloth binding.

POE (Edgar Allen)

THE NARRATIVE OF ARTHUR GORDON PYM OF NANTUCKET. New York, 1838. $150-300

THE CONCHOLOGIST'S FIRST BOOK. Philadelphia, 1839 ..... $60-75
Pictorial boards; plates of snails colored.

TALES OF THE GROTESQUE AND ARABESQUE. 2 volumes. Philadelphia, 1840.. $1000-1500

PROSE ROMANCES OF EDGAR A. POE. No. 1. Philadelphia, 1843.
Contains the Murders in the Rue Morgue. Wrappers. Should bring about $20,000 or more in good condition. One of the most valuable of all American firsts.

THE RAVEN AND OTHER POEMS. New York, 1845 ..... $900-1200
Wrappers

TALES. New York, 1845..... $300-400

MESMERISM: IN ARTICULO MORTIS. London, 1846 ..... $100-200
16 pages, sewed, without wrappers.

EUREKA, A PROSE POEM. New York, 1848.... ..... $100-200
Black cloth.

THE RAVEN

AND

OTHER POEMS.

BY

EDGAR A. POE.

LONDON:
WILEY & PUTNAM, 6, WATERLOO PLACE.

1846.

PRESCOTT (William Hickling)

HISTORY OF THE CONQUEST OF MEXICO, Etc. 3 volumes. New York, 1843 ..... $15-25

PRIME (W. C.)

THE OLD HOUSE BY THE RIVER. New York, 1853 ..... $10-15

READ (Opie)

A KENTUCKY COLONEL. Chicago, 1890 . $10-15

READ (Thomas Buchannan)

A SUMMER STORY: SHERIDAN'S RIDE, Etc. Philadelphia, 1865 ..... $20-30

REPPLIER (Agnes)

BOOKS AND MEN. Boston, 1888 ..... $5-6

POINTS OF VIEW. Boston, 1892 ..... $5-6

RHINEHART (Mary Roberts)

TISH. Boston, 1916 ..... $6-7

RILEY (James Whitcomb)

THE OLD SWIMMIN' HOLE AND 'LEVEN MORE POEMS. Indianapolis, 1883 ..... $400-600
"Benj. F. Johnson of Boone" pseudonym; wrappers. Beware of the facsimile edition issued in 1909.

THE BOSS GIRL. Indianapolis, 1886 ..... $15-20
Wrappers, with design by Booth Tarkington on cover.

THE FLYING ISLANDS OF THE NIGHT. Indianapolis, 1892 ..... $10-12

RHYMES OF CHILDHOOD. Indianapolis, 1891 $6-8

RIVES (Amelie)

THE QUICK OR THE DEAD. Philadelphia, 1888 ..... $10-20

ROBERTS (Charles G. D.)

THE KINDRED OF THE WILD. Boston, 1902 $5-6

THE WATCHERS OF THE TRAIL. Boston, 1904 ..... $5-6

ROBERTSON (Morgan)

WHERE ANGELS FEAR TO TREAD. New York, 1899 ..... $7-10

ROBINSON (Edwin Arlington)

THE TORRENT AND THE NIGHT BEFORE. Gardiner, Maine, 1896 ..... $700-800
Blue wrappers.

THE CHILDREN OF THE NIGHT. Boston, 1897 ..... $100-300
Also 50 copies on Japan vellum.

CAPTAIN CRAIG. Boston, 1902 ..... $100-300
Also 125 copies large paper.

THE TOWN DOWN THE RIVER. New York, 1910 ..... $80-100

THE MAN AGAINST THE SKY. New York, 1916 ..... $50-60

TRISTRAM. New York, 1927 ..... $15-20
First issue has "rocks" for "rooks" on page 86; signed limited edition at about $50.

THE TORRENT
AND THE NIGHT BEFORE
BY EDWIN ARLINGTON
ROBINSON, GARDINER
MAINE, 1889-1896

PRINTED FOR THE AUTHOR
MDCCCXCVI

ROE (E. P.)

BARRIERS BURNED AWAY. New York, 1872.. ..... $40-60

ROOSEVELT (Theodore)

HUNTING TRIPS OF A RANCHMAN: SKETCHES OF SPORT IN THE NORTHERN CATTLE PLAINS. New York, 1885.....$25-35
Limited edition of 500 copies. Also regular edition.

THE WINNING OF THE WEST. 4 volumes. New York, 1889-96 .....$35-50

AMERICAN BIG-GAME HUNTING. New York, 1893 .....$15-20

THE ROUGH RIDERS. New York, 1899....$25-35

RUSSELL (John)

THE RED MARK. New York, 1919.....$12-15

SALTUS (Edgar)

BALZAC .Boston, 1884 ..... $20-25

THE ANATOMY OF NEGATION. New York, 1886 ..... $25-35

MR. INCOUL'S MISADVENTURES. New York, 1887 ..... $20-25

Must have green end-papers.

THE PHILOSOPHY OF DISENCHANTMENT. Boston, 1885 ..... $15-20

THE IMPERIAL PURPLE. Chicago, 1892... $10-12

Bindings vary, but no priority established.

THE PERFUME OF EROS. Chicago, 1905... $7-9

SANDBURG (Carl)

IN RECKLESS ECSTASY. Galesburg, Ill., 1906.. ..... $100-150

Wrappers.

CHICAGO POEMS. New York, 1916..... $8-10

Advs. in first issue must be dated (3-16).

CORNHUSKERS. New York, 1918..... $5-7

Book 13/16" thick with covers.

SMOKE AND STEEL. New York, 1920.... $10-12

ROOTABAGA STORIES. New York, 1922.... $6-8

ABRAHAM LINCOLN. 2 volumes, New York, 1926 ..... $15-20

Also signed limited edition at about $60.

SAUNDERS (Marshall) Margaret Marshall

BEAUTIFUL JOE. New York, 1894.....$10-15

SAXE (John G.)

POEMS. Boston, 1850 .....$10-15

SEEGER (Alan)

POEMS. New York, 1916.....$20-25

SERVICE (Robert W.)

SONGS OF A SOURDOUGH. Toronto ,1907.$15-30

SETON (Ernest Thompson)

LIVES OF THE HUNTED. New York, 1901.$8-10

ANIMAL HEROES. New York, 1905.....$5-7

WILD ANIMALS I HAVE KNOWN. New York, 1898 .....$35-50

Must not have "And the Angel said 'Don't Go'!", last paragraph, page 265 in first issue.

SHAW (Henry Wheeler)

JOSH BILLINGS: HIS SAYINGS. New York, 1866 ..... $10-12

Illustrations on lemon-yellow paper. Backstrip says: Josh Billings: His Book.

SHAW (John Robert)

A NARRATIVE OF THE LIFE & TRAVELS OF JOHN ROBERT SHAW, THE WELL DIGGER. Lexington, 1807 ..... $300-500

With woodcuts.

SHELTON (F. W.)

THE TROLLOPIAD. New York, 1837 ..... $25-30

SHUTE (Henry A.)

THE REAL DIARY OF A REAL BOY. Boston, 1902 ..... $6-8

SIMMS (William Gilmore)

THE WIGWAM AND THE CABIN. 2 volumes. New York, 1845-46 ..... $200-250

Wrappers.

SINCLAIR (Upton)

THE JUNGLE. New York, (1906) $25-30

The "Jungle Publishing Company" edition accredited to be the first issue, although the author stated that this was issued simultaneously with the Doubleday Page edition. Book measures 1 7/16" thick with covers.

SMITH (Seba)

LIFE AND WRITINGS OF MAJOR JACK DOWNING OF DOWNINGVILLE. Boston, 1833 ..... $25-35

SMITH (F. Hopkinson)

COLONEL CARTER OF CARTERSVILLE. New York, 1891 ..... $60-80

Green cloth binding; picture of steps on page 1; no picture on page 3; no mention of book in front advertisements; "Carter'sville" on backstrip.

SPORTING BOOK

ESSAYS ON VARIOUS SUBJECTS WRITTEN FOR THE AMUSEMENT OF EVERYBODY BY ONE WHO IS CONSIDERED NOBODY. New York, 1835.

Anonymously issued. Very rare.

STEDMAN (Edmund Clarence)

POEMS, LYRICAL AND IDYLLIC. New York, 1860 ..... $10-12

Carleton's name as publisher on binding.

THE PRINCE'S BALL. New York, 1860..... $4-5

ALICE OF MONMOUTH: AN IDYL OF THE GREAT WAR, Etc. New York, 1864..... $6-8

THE BATTLE OF BULL RUN. New York, 1861 ..... $6-8

STEIN (Gertrude)

THREE LIVES. New York, 1909.....$12-15

STERLING (George)

THE WINE OF WIZARDY AND OTHER POEMS. San Francisco, 1909.....$6-8

STRANGE WATER. n.p., n.d. Wrappers....$12-15

THE HOUSE OF ORCHIDS AND OTHER POEMS. San Francisco, 1911.....$8-10

ROSAMUND. San Francisco, 1920.....$10-12
Wrappers; limited signed edition.

SONNETS TO CRAIG. Long Beach, Cal., 1928 $4-5
Second issue published same year in New York.

TRUTH. Chicago, 1923.....$12-15
Signed limited edition.

STEVENS (James)

PAUL BUNYAN. New York, 1925.....$4-5

STOCKTON (Frank)

A NORTHERN VOICE FOR THE DISSOLUTION OF THE UNION. (New York, 1861). $25-35
Privately printed.

RUDDER GRANGE. New York, 1879..... $40-50

THE CASTING AWAY OF MRS. LECKS. AND MRS. ALESHINE. New York, (1886).....$25-50
Wrappers or cloth.

THE LADY OR THE TIGER? AND OTHER STORIES. New York, 1884.....$75-100
Wrappers or cloth.

STODDARD (Charles Warren)

SOUTH SEA IDYLLS. Boston, 1873.....$10-15

STOWE (Harriet Beecher)

UNCLE TOM'S CABIN; OR LIFE AMONG THE LOWLY. 2 volumes. Boston, 1852.....$500-700
Copies bearing number of thousands printed, on title page not firsts. Beware of erasures.

UNCLE TOM'S CABIN;

OR,

LIFE AMONG THE LOWLY.

BY

HARRIET BEECHER STOWE.

VOL. I.

BOSTON:
JOHN P. JEWETT & COMPANY.
CLEVELAND, OHIO:
JEWETT, PROCTOR & WORTHINGTON.
1852.

SUCKOW (Ruth)

COUNTRY PEOPLE. New York, 1924.....$4-5

IOWA INTERIORS. New York, 1926.....$3-4

TABB (John)

POEMS. (Baltimore, 1883).....$40-50

Privately printed.

AN OCTAVE TO MARY. Baltimore, 1893..$20-25

TARKINGTON (Booth)

THE GENTLEMAN FROM INDIANA. New York, 1899 .....$50-100

"So pretty" must appear in line 16, page 245.

MONSIEUR BEAUCAIRE. New York, 1900 $50-100

The printer's mark appearing after last page of text must be exactly ½" in diameter.

PENROD. Garden City, 1914.....$15-20

Light blue cloth; book must be exactly 1¼" thick with covers.

PENROD AND SAM. Garden City, 1916.....$8-10

SEVENTEEN. Garden City, (1916).....$12-15

The symbols "B Q" must appear at bottom of copyright page.

THE MAGNIFICENT AMBERSONS. Garden City, 1918 .....$4-6

TAYLOR (Bayard)

A BOOK OF ROMANCES, LYRICS AND SONGS Boston, 1852 ..... $6-8

EL DORADO. 2 volumes. New York, 1850.... $10-12
Plates.

TEASDALE (Sarah)

SONNETS TO DUSE AND OTHER POEMS. Boston, 1907 ..... $8-12

LOVE SONGS. New York, 1917..... $15-20
HELEN OF TROY AND OTHER POEMS. New York, 1915 ..... $5-7

THOMPSON (Maurice)

HOOSIER MOSAICS. New York, 1875..... $8-10

THE WITCHERY OF ARCHERY. New York, 1878 ..... $25-35

ALICE OF OLD VINCENNES. Indianapolis, (1900) $10-25
First issue must not have acknowledgment at end.

THOMPSON (D. P.)

THE GREEN MOUNTAIN BOYS. 2 volumes. Montpelier, 1839 ..... $200-300

THOREAU (Henry David)

A WEEK ON THE CONCORD AND MERRIMACK RIVERS. Boston, 1849 ..... $300-400
3 lines missing from bottom of page 396 in first issue.

WALDEN; OR, LIFE IN THE WOODS. Boston, 1854 ..... $150-300
Should have advertisements in back.

EXCURSIONS. Boston, 1863 ..... $20-30

THE MAINE WOODS. Boston, 1864 ..... $40-50
First issue has advs. referring to Vol. 13 of Atlantic.

CAPE COD. Boston, 1865 ..... $40-50

LETTERS TO VARIOUS PERSONS. (ALSO POEMS.) Boston, 1865 ..... $30-40
With Prefatory Note by R. W. Emerson.

THORPE (T. B.)

THE HIVE OF THE BEE HUNTER. New York, 1854 ..... $12-15

TULLY (Jim)

EMMET LAWLER. New York, (1922) $4-5

TWAIN (Mark) Samuel L. Clemens

THE CELEBRATED JUMPING FROG OF CALAVERAS COUNTY AND OTHER SKETCHES. New York, 1867 ..... $300-400

Edited by John Paul. Last line of last page must have perfect type; adv. page in front tinted; brown or blue cloth binding.

THE INNOCENTS ABROAD; OR, THE NEW PILGRIM'S PROGRESS. Hartford, 1869 .. $100-125

Page 129 must not have illustration; last two pages of "Contents" must not have numerals.

TWAIN (Mark) Samuel L. Clemens

THE ADVENTURES OF TOM SAWYER. Hartford, 1876 ..... $1500-2000

Versos of half title and preface must be blank; book must measure 1" thick with covers; printed on a fine grade of calendered paper; last line in first page of text must have perfect type line; blue cloth.

LIFE ON THE MISSISSIPPI. Boston, 1883 .. $25-35

First issue has illustration of Mark Twain in flames on page 441; brown cloth.

A TRAMP ABROAD. Hartford, 1880 ..... $60-85

Portrait. Frontispiece must be entitled "Moses" and not "Titian's Moses" as in later issues.

ADVENTURES OF HUCKLEBERRY FINN. New York, 1885 ..... $500-600

Page 283 is tipped in on stub; page 57, 11th line from bottom has "was" for "saw"; copies in blue cloth bring the above price; copies in green worth about $150-200.

THE PRINCE AND THE PAUPER. Boston, 1882 ..... $30-40

A CONNECTICUT YANKEE AT KING ARTHUR'S COURT. New York, 1899 ..... $25-35

THE

CELEBRATED JUMPING FROG

OF

CALAVERAS COUNTY,

And other Sketches.

BY MARK TWAIN.

EDITED BY JOHN PAUL.

New-York:
C. H. WEBB, Publisher, 119 & 121 NASSAU ST.
AMERICAN NEWS CO., AGENTS.
1867.

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VAN VECHTEN (Carl)

MUSIC AFTER THE GREAT WAR. New York, 1915 ..... $12-15

TIGER IN THE HOUSE. New York, 1920 .. $10-12

PETER WHIFFLE. New York, 1922 ..... $8-10

THE BLIND BOW BOY. New York, 1923 ... $5-6

Also limited editions.

VERY (Jones)

ESSAYS AND POEMS. Boston, 1839 ..... $15-20

WALLACE (Lew)

BEN HUR. New York, 1880 ..... $300-400

Decorated blue cloth binding; dedication should read "To the wife of my youth" only; 552 pages; 12 pages advertisements.

BEN-HUR

A TALE OF THE CHRIST

BY

LEW. WALLACE
AUTHOR OF "THE FAIR GOD"

"Learn of the philosophers always to look for natural causes in all extraordinary events; and when such natural causes are wanting, recur to God"
COUNT DE GABALIS

NEW YORK
HARPER & BROTHERS, FRANKLIN SQUARE
1880

WARD (Artemus) Charles Farrar Browne

HIS BOOK. New York, 1862.....$10-12

Illustrations on lemon-yellow paper.

WARNER (Chales Dudley)

MY SUMMER IN A GARDEN. Boston, 1871.$25-30

WARNER (Susan) Elizabeth Wetherell

THE WIDE, WIDE WORLD. 2 volumes. New York, 1850 .....$30-40

WEBSTER (Jean)

DADDY-LONG-LEGS. New York, 1912.....$5-7

WESTCOTT (Edward Noyes)

DAVID HARUM. New York, 1898.....$35-45

WHARTON (Edith)

THE GREATER INCLINATION. New York, 1899 ..... $15-20

Several bindings.

ETHAN FROME. New York, 1911.....$50-75

The word "wearily," last line on page 135 must not be mutilated.

THE AGE OF INNOCENCE. New York, 1920 $8-10

WHITE (Stewart Edward)

GOLD. Garden City, 1913.....$5-6

THE GRAY DAWN. Garden City, (1915)....$4-5

THE ROSE DAWN. Garden City, (1920)....$4-5

WHITE (William Allen)

THE COURT OF BOYVILLE. New York, 1899 .....$10-12

A CERTAIN RICH MAN. New York, 1909..$8-10

IN OUR TOWN. New York, 1906.....$4-5

WHITMAN (Walt)

FRANKLIN EVANS, OR THE INEBRIATE, A TALE OF THE TIMES. The New World Extra for November, 1842. New York, 1842.....$75-100
32 page pamphlet issued as supplement by the New World.

LEAVES OF GRASS. Brooklyn, 1855..$3,000-3,500
First issue has triple gold rule border on front cover; does not contain Press Notices in back.

LEAVES OF GRASS. Brooklyn, 1856.....$150-200

Leaves

of

Grass.

Brooklyn, New York:
1855.

WHITTIER (John Greenleaf)

INCIDENTAL POEMS, ACCOMPANIED WITH LETTERS, ETC. By Robert Dinsmoor, The Rustic Bard. Haverhill, 1828.
This volume contains Whittier's first poems in book form. Very scarce.

LEGENDS OF NEW ENGLAND. Hartford, 1831 ..... $125-150

MOLL PITCHER: A POEM. Boston, 1832..$500-700
Anonymously issued.

MOGG MEGONE. Boston, 1836.....$200-250
Green cloth.

POEMS . . . WRITTEN BETWEEN 1830 AND 1838. Boston, 1837.....$100-125
Must have 96 pages only.

POEMS. Philadelphia, 1838.....$40-50
Issued in cloth and several leather bindings.

LAYS OF MY HOME AND OTHER POEMS. Boston, 1843.

THE SUPERNATURALISM OF NEW ENGLAND. New York, 1847.
Wrappers. Very rare.

SNOW BOUND: A WINTER IDYL. Boston, 1866 ..... $300-400
Last page of text must have number 52.

SONGS OF LABOR. Boston, 1850.....$20-30
Has 4 pages advs., May, 1850. Cloth or boards.

SNOW-BOUND.

A WINTER IDYL.

BY

JOHN GREENLEAF WHITTIER.

BOSTON:
TICKNOR AND FIELDS.
1866.

WIGGIN (Kate Douglas)

REBECCA OF SUNNYBROOK FARM. Boston, 1903 ..... $10-12

WILCOX (Ella Wheeler)

DROPS OF WATER. Temperance Poems. New York, 1872 ..... $12-15

POEMS OF PASSION. Chicago, 1883 ..... $12-15

WILDER (Thornton)

THE CABALA. New York, 1926 ..... $35-50

THE BRIDGE OF SAN LUIS REY. New York, 1927 ..... $20-35

WILSON (Harry Leon)

BUNKER BEAN. Garden City, 1913 ..... $8-10

RUGGLES OF RED GAP. Garden City, 1915 .. $6-10

MERTON OF THE MOVIES. Garden City, 1922 $3-5

WISTER (Owen)

THE VIRGINIAN. New York, 1902.....$100-125

Contains 504 pages and 6 pages advs.; cover design in black and red.

THEODORE ROOSEVELT. STORY OF A FRIENDSHIP. New York, 1930.....$30-50

First issue withdrawn by publishers ;page 100 must begin with "I went to my desk."

WYLIE (Elinore)

JENNIFER LORN. New York, 1923.....$10-12

First issue has colophon on verso of title page; most copies of the first issue have tipped in title page; copies with title page part of signature (with colophon) very rare.

NETS TO CATCH THE WIND. New York, 1921 .....$12-15

BLACK ARMOUR. New York, 1923.....$12-15

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BY

DAVID H. FIELD

AND

WILLIAM TARG

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